



## CONTENTS

.....

### NEWS

JAZZMAN'S OPENING  
ENGLISH REUNION  
HISPANIC HERITAGE  
NIGHT

### OPINIONS

POLITICAL APATHY  
ARCHIVES  
CATHOLIC FAITH

### FEATURES

JASPER JUNCTION  
TAYLOR SWIFT  
TAKEN 2

### SPORTS

FOOTBALL  
CROSS COUNTRY  
VOLLEYBALL

### THE BACK PAGE

ADVICE  
CREATIVE STUFF



# Making the Switch

## Saint Joseph's switches to Gmail server

By Alex Yong  
News Writer

Saint Joseph's is leaving behind the old email interface and switching email services over to Google's servers. Anyone familiar with Gmail will be right at home with the new interface. Along with having the Gmail interface for the email, SJC users will now also have access to all of Google's other services, such as Google Drive (formerly known as Google Docs), Google Calendar, Google Groups, along with other services offered by Google.

"I would like to have it finished by the end of the semester," Computer Center Director David Adams said, "We have had some other projects come up, that have put a damper on our progress. We will be working with faculty over the next few months to get them all set up."

The new Google system will have no cost to use, 24/7 phone support, along with integrated mobile support for students with smart phones and other internet capable mobile devices. Google Drive comes with an office suite, allowing users to write papers, create spreadsheets, presentations, etc. without having to have Microsoft Office or other office programs. As well as having the ability to create files, Google Drive can also allow the user to

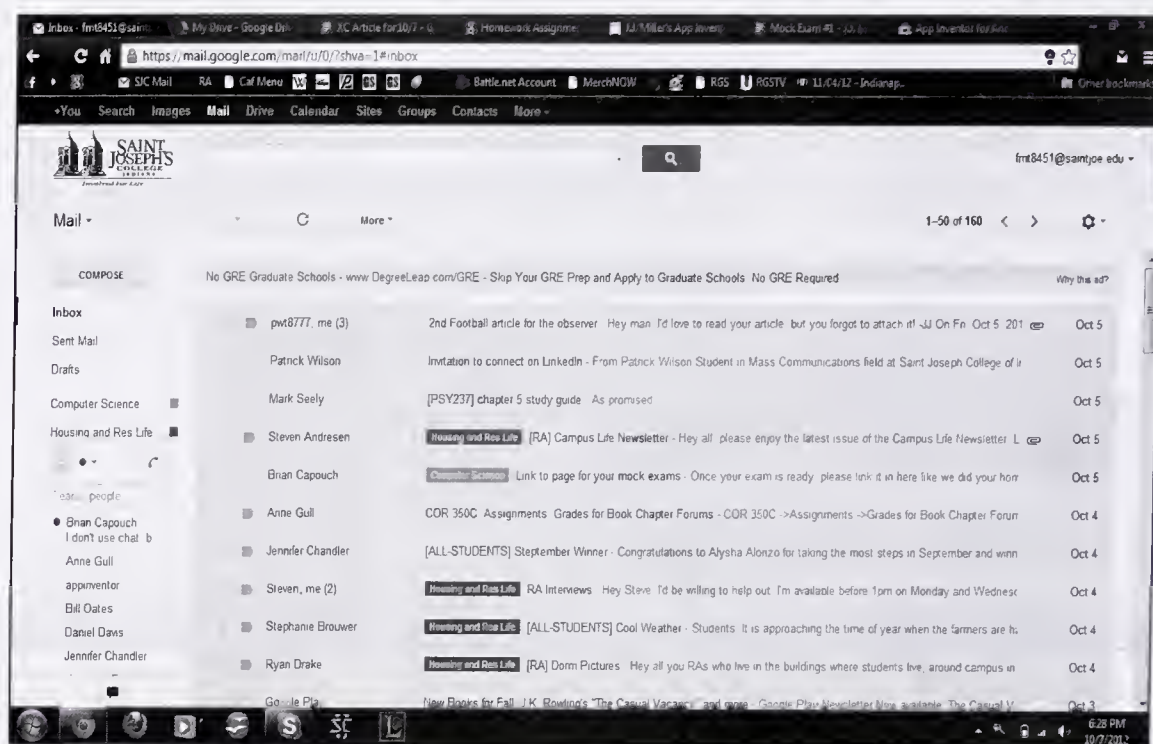


Photo courtesy of Sports Editor J.J. Miller

An example of a student's Saint Joseph's College e-mail account on the new Gmail server!

store files online, eliminating the need for students to carry around the often lost flashkeys in order to print off a paper.

When asked on her thoughts about the switch, SA President junior Mass Communication major Katie Dittman said, "I think it is an awesome thing, because Squirrelmail (the old interface) is hard to navigate and so basic. Gmail is much more advanced and easier to navigate."

Already many students

have switched over to the new interface either because of a class requirement, or because they simply want to. Sophomore Biology Jake McEvoy has already switched over to the interface for his soil classes.

"It's all right. It's convenient because you can make groups for different classes. It's a bit confusing but easy once you learn how to use it. You can even compare schedules with Google

Calendar," McEvoy said.

For those who can't wait for the mandatory switch to the new interface, anyone can switch over by simply changing their passwords at passwords.saintjoe.edu, and logging into the new site at mail.saintjoe.edu. Then email Professor Brian Capouch at brian.c@saintjoe.edu and ask for email delivery. You will still be able to log into the old website until it is finally shut down.

# Winterim Students Visit China

## New winterim semester offers students the chance to travel abroad in China

By Allison Stanton  
News Writer

This December and January will be a new experience for several students and professors alike, when they venture overseas to China for Core 8: China, Chinese Language, and International Business. From December 27 to January 10. The new traveling Core will give many insights to what they are learning about rather than just reading texts. This program is being implemented for the first time, so it will be a learning experience for all.

Students had to pay the down payment of \$300 in order to reserve a spot on this experience, and they must have the full payment in by October 15. The cost of a trip like this for the students taking this as a three credit course is \$4,347. Included in this expense are: the flight, hotels, transportation in China, gratuities, attraction entrance fees



Photo courtesy of Senior Business Major Adrienne Coglian Students raising money for their trip to China paint the Chinese symbol for "friendship" on their fellow students.

in China, most of their meals, and St. Joseph's tuition and fees. For the students and travelers not taking this as a credit, the cost will be \$2,687. Included in their costs for the trip are: the flight, hotels, transportation in China, most of their meals, administrative fees, gratuities, and attraction entrance fees in China. In order to help pay for this trip, there will be a few fundraisers to assist the students that have elected to join this venture.

Some of the places that

the attendees will visit include Beijing, Shanghai, Nanjing, Wuxi, Suzhou, and Hangzhou. For students that are taking this course with credit, they will also tour Zhuhai and then go to Hong Kong. The remaining students will go from Hangzhou back to Shanghai, going straight to Hong Kong. A few of the specific historic places that the students will see are The Great Wall, the Forbidden City, several of the most famous aristocratic and very old gardens, a boat cruise on West

Lake in Hangzhou, and many more places.

The students taking this course with credit will also go to the United International College (UIC) to see lectures given by Saint Joseph's College faculty and by the faculty at UIC. Others on the trip will go to Hong Kong to have a few days of touring, shopping, and soaking in the culture.

"The goal is to give students an experience that they can't get in the classroom," says English professor April Toadvine, "Ten days in China will allow all of us to learn more about Chinese culture than we could have otherwise. For me, it's a chance to gain some experience that I can use when I teach Core 8: China in the future." Created in order to give students a richer culture experience, this program will shed a new light on the Chinese culture and what they have given not only the world, but us as individuals.



# Jazzman's debuts at Homecoming

By Nicole Thomsen  
News Writer

As many of you may have already noticed, Jazzman's Cafe has officially opened. Their operating hours are Monday through Friday 8:30AM to 2:00PM and 6:00PM to 11:00PM, and Saturday from 6:00PM to 11:00PM. They are closed on Sundays. They make specialty drinks, such as Mocha Blast. The price of this drink is \$3.69 for a tall (small), \$4.19 for a grande (med.), \$4.69 for a supreme (large). When I asked one of the employees about their most popular item, she said it would have to be anything with Carmel or Mocha.

To go along with these drinks, Jazzman's also has chocolate

chip cookies, rainbow sugar cookies, brownies, muffins and scones for two dollars each. Speaking of costs, Sophomore Medical Technology major Amber Richardson said, "I picked up two Supreme Mocha Blasts for my boyfriend and me, and it cost around nine dollars. The drinks were awesome, but the prices were kind of high." Sophomore Sociology Elizabeth Gouwens agreed, stating, "I really liked the Carmel Delight Blast, but they never filled it up all the way." On the other hand, Sophomore Physical Education major Joseph Bishoff said, "It's a lot nicer than the commuter lounge. The furniture is really comfortable, stylish too."

In addition, with Sodexo's

quick service, it's easy to still get to class on time. If you don't have any cash but would like to purchase something from Jazzman's, don't worry, they accept Puma Points as well.

In case you are short on cash or Puma Points, there is another option on campus. Students can stop by Cup o' Joe, in the Chapel Basement. They offer many choices of coffees and hot chocolates that are free. They may not have all the same ingredients or fancy names as Jazzman's, but they are handmade by Saint Joseph's College students.

Photos courtesy of Anthony Majewski.  
(Top) A student drops by Jazzman's for a quick coffee. Students can stop by for a coffee between classes or on their way to their early morning ones.  
(Bottom) Jazzman's Cafe and Bakery opened Homecoming weekend. They serve a wide variety of coffee products, hot chocolate, danishes, and cookies. Jazzman's has hours during weekdays and evenings.



## English dept holds reunion



By Dominique Maybank  
News Writer

On September 29, the college's homecoming weekend, the English Department held an English Alumni Reunion open to every English major graduate to enjoy the festivities with fellow Saint Joseph's College faculty, students, and other alumni. The students were not only able to reconnect with their fellow classmates, but also with their professors. "I came to meet people and also say hi to everybody," said Brandon Bennett, Class of 2012. Saint Joseph's College reunions are not just for reconnecting, but also connecting with new people from the same place we all came from.

Even after moving on into the "real world," English alumni cite their love for the college as the main reason they still come back. It was wonderful during their years of school and even now, "I love it, I love it here. It's as if nothing's changed. I walk in here, and it's as if nothing is different," said Morgan Meyers, Class of 2012. If you can't believe

someone who hasn't been gone long, there were also wonderful things said from older alumni about how familiar and wonderful Saint Joseph was! English alumnus Jennifer (Ruff) Ledford, Class of 2010 was one of the most lively and excited. She said that the greatest part of coming back was how much "I love the feeling of being here, and the feel of Saint Joe. It's almost like we really are family. I love it, I just love it!"

However, this reunion isn't just for the students; it's for the professors too! The faculty had similar motives for participating to those of the students. Associate Professor of English Maia Hawthorne was one of the faculty members who took part in the reunion. Dr. Hawthorne said, "I'm friends with all of [these students] on Facebook, but it's such a joy to see all of them here. It's just fantastic. It's wonderful catching up with old friends." Saint Joseph's College has proven again that we aren't all just living on some college campus, but have joined a family for life, that we can come on in and visit any time just like home.



Photo courtesy of J.C. Rodriguez  
Dancers from the Xel-ha Escuela de Danza perform traditional Mexican dances during the Hispanic Heritage Night event held on campus September 29.

## Campus cultural night attracts large crowd of students, faculty

By Randee Portteus  
News Writer

On September 25, over two hundred students gathered in the ballroom on Saint Joseph's College campus to celebrate Hispanic Heritage Night. The successful event was co-sponsored by the Multi-Cultural Affairs Committee (MCAC) and the Diversity Coalition (DC). Senior MCAC student representative J.C. Rodriguez says, "The event was created by myself and the rest of the multi-cultural affairs committee last year as an attempt to bring Hispanic heritage knowledge and experience to students."

The event this year included guest speaker Dr. Elena Benedicto, from Purdue University Lafayette. In addition to speaking to the large crowd, Benedicto presented the Hispanic Students in Action award to Rodriguez, and it will be presented to one Saint Joseph's student annually. Rodriguez was chosen for his dedication and involvement at Saint Joseph's, which includes MCAC, the Gallagher Charitable Society, and DC, as well as studying abroad in Spain for six months.

The night did not just include

Dr. Benedicto's speech. The night kicked off in the cafeteria, where Sodexo collaborated with MCAC and DC by serving Hispanic dishes. Afterwards, in the ballroom, two singers from the Union Beneficia Mexicana, a northwest Indiana group, sang songs from their repertoire, and dancers from the Xel-ha Escuela de Danza performed dances which represented the different states of Mexico. Rodriguez also had a small art exhibit, as requested by the MCAC. Chips and salsa, churros, and lemonade were served as well. There was also a drawing for a Kindle Fire, which Senior Political Science major Dylan Helton won.

The committee was incredibly

pleased with the turnout. In addition to the many students in attendance, Education professor Lana Zimmer and Computer Science professor Brian Capouch attended, as did the Saint Joseph's College President Dr. Dennis Riegelneegg and his wife, and the Vice-President of Academic Affairs Dr. Daniel Blankenship and his wife. Rodriguez says of the event, "We are incredibly pleased with the way the event turned out. We did a pilot program last year and applied everything we learned from it for this year and it really paid off. It is also an event that we plan on making a signature event for the Multi-Cultural Affairs Committee and will be done annually."



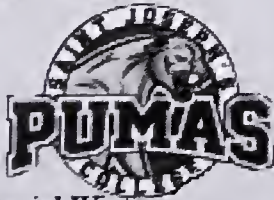
Photos courtesy of J.C. Rodriguez  
(Left) Dr. Benedicto from Purdue University addresses attendees.  
(Right) Rodriguez accepts the Hispanic Students in Action award.

### Upcoming Puma Events

10/12 Fall Break

10/17 Freshman Banquet

10/20 PAC Event - Magician Daniel Winters





# Political Apathy

By Christina Allis  
*Guest Writer*

The presidential election is right around the corner and with the recent debates, many people have been talking politics. Most of the time, they are talking about how they don't want to talk about it. However, I firmly believe that an uninformed citizenry is the worst thing to happen to our country. Young Americans do not take the time to truly inform themselves on the subject. With

the rapid increase in technology, information can travel very fast. Some might see this as an advantage but when you have a lot of information being spread around so fast, the information often loses its truth and validity. This makes it hard for people to find truthful, unbiased information in order to make their own informed opinion. I know there are exceptions to the rule and I personally know people who are very active in the political world. However, it seems to me that most people my

age have some degree of political apathy, and probably for good reason. I know a lot of people feel like their votes don't matter or that neither of the candidates are a good fit for president so why even bother. Some also feel that the information they are getting from media outlets is not truthful. All these things and more cause apathy. The problem with apathy is that when no one cares, nothing changes. In order for things to improve, people must express their feelings and ideas and care about them. My advice is to take

the time to study the major issues and how the candidates plan on solving these issues. Choose which candidate you personally think is the better candidate and go vote. “Unless someone like you cares a lot, nothing is going to get better, its not.” - Dr. Seuss



# This is My Body, This is My Blood

By James Bertucci  
*Guest Writer*

This is my body. This is my blood. Do this in memory of me. These are words that Christ spoke at the Last Supper before he died and rose from the dead. The Catholic Church maintains that these words are true to their meaning. At every Mass, Christ becomes fully present in the bread and wine so that it is no longer bread and wine, but the body and blood, soul and divinity of Christ. We can call it the Eucharist, or thanksgiving. If you are not Catholic, I hope this explains a few reasons why Catholics believe this. If you are Catholic, I hope this helps you on your faith journey.

The early Christians were some amazing people. They stood up and defended what they believed and wrote about what they believed, too. One of these beliefs was in the Last Supper. These early Christians, including those in the first and second centuries, did believe that Christ was fully present in the bread

and wine. One example is St. Justin (103-165). In his letters, including one to the Roman emperor, Antoninus Pius (87-161), Justin talked about what happens at the table of fellowship that the Christians shared. He said that after the prayers of Christ's words, that bread and wine becomes the flesh and blood of Jesus who was made flesh. Another early writer was St. Ignatius of Antioch (c40-c100). He wrote many letters to various Christian communities and others about Christ. In fact, a part of one of his letters specifically addresses the Last Supper and the Eucharist. He explained that the Eucharist is the same flesh and blood of the Savior that died and rose from the dead. These are two early Christian writers. They are not fifth and tenth century Christians. These two are examples of what the early Christian community believed. In fact, both of them believed it so much, that both died for what they believed. They are representative of the Christians at the time and show that the

belief of the Real Presence did not originate centuries later. The Romans did not like the early Christians for a number of reasons. Christians would not worship the emperor, they would not join the legions (until later), and they claimed the Roman/Greek/Egyptian deities were false. But there was another reason the Romans did not like the early Christians. The Romans thought the early Christians were cannibals. Why? Because the early Christians were saying that when they were gathered for a meal in common, they were eating the body and blood of their Lord. How easy it could be to persecute those that claim they eat flesh and blood! Let us look at Christianity again. Some beliefs are that we are called to love one another. That God died and rose for us. So not condemning us, but freeing us. That we can join God forever if we believe and live in this agapic, self-giving love. That God loves us so much that he became one of us to show us the way. That God hears the cry of

the poor, and that people should help the poor, widows, and orphans. All these sound great. Where can I sign up? Oh and one more thing. We gather every so often and eat the flesh and blood of that Word made Flesh. If the early Christians did not believe that was true, why would they include the Eucharist in their set of beliefs? How would that help people convert? There were a lot of strange cults in the classical world, but none had anything that sounded as strange and repulsive (at first hearing) as eating the flesh and blood of their Savior. And if they did not believe it, why would some become martyrs for that? These are not all the reasons why Catholics believe that Jesus becomes fully present in the Eucharist. Besides that, after reading this over, even these seem a bit incomplete. I hope that this helps explain a few things, and that it probes our minds into deep thought over why we believe what we believe and what it is that we believe. What do you think?

# Discovering the Archives

By Matt Hess  
*Opinions Writer*

Three weeks ago I began an internship with the Archives here at Saint Joe and the time spent there has been great. I became interested in the Archives after doing some exploring down in the Archives in the basement of the Stacks in the Library, last year and talking to the people in Carcer Development. Not only have I learned a lot about the history of this college but also about myself. I began categorizing ledgers for the Library. This I must admit was about as much fun as it sounds. However there were some neat things. I found plans for a new library that the college had hoped to build in the 1960's, though clearly this never happened. In the same box, there were plans on what the campus should do to recover after the burning of Administration Building in the early 1970's. How would have we liked for McHale Hall to be the fine arts building? Also, one can find the color scheme for the library in the 1940's. However, I think that just

because you can find it does not mean you should use it. From there I moved on to categorizing the club and society ledgers. This was more interesting. As it turns out, we have been a very active campus from the beginning. The Columbian Literacy Society (which is now the Columbian Players) has been around since the early 1890's. There was the Raleigh Smoking Club, a group of young men who enjoyed some fine tobacco on occasion. Today, Raleigh Hall is a relic of the club which shares its namesake. For much of the early 20th Century this campus had the St. Boniface Society, which appeared to have something to do with German Culture, seeing as their minutes

were all in German, and all the others were recorded in English. Finally, a popular group in the early history of the college was the Newman Club. This Society (which many state and non-Catholic colleges have today) promotes Catholic Education and is named after Blessed John Newman, a Catholic educator. It was in the Newman records that I found many of my family members. Most of the men in my family who attended this college were in the college (or high school) seminary and were studying for priesthood with the missionaries. Clearly, not all of them remained in the program, but some went on to be ordained. My grandfather went here to finish his high school seminary program for the 1936-7

school year. He showed in the Newman Club Roll and it also showed up in minutes of the meeting for doing a reading. The other interesting resource is the Tailor Ledger, where I not only found the names of many uncles, great-uncles, and distant cousins, but also their cassock sizes and the delivery date. I would encourage all of you to get down there and explore, even if you aren't really looking for things. You'll find out something from the past that you might find interesting. Especially if you are a legacy, it might be interesting to go through the yearbooks down there. Likewise, the faculty might find some interesting history on their departments. For both staff and students, the Archives is more accessible than ever. The digital database and the ongoing organization makes things easy to find in little time. New items are always welcome as well for those who might have something worth remembering in the future. So go down there and find something! Happy Hunting!



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# Remeber the Classics- Jurassic Park

**By Randee Portteus**  
*News Co-editor*

Ever since I tore through Sphere, I’ve been searching for one of Crichton’s more famous works: Jurassic Park. Much to my dismay, the library didn’t have it, and though my dad told me it was somewhere in the house, I couldn’t find it. So, I gave up looking and moved on to other books. Then, just last weekend, I found it at a garage sale, just sitting and waiting for me to read it.

Twenty-five cents later, I had my copy. The movie gave me a lot of preconceptions about what the novel would be like, and Crichton immediately threw me off by starting the story in a small, rainy, Costa Rican town where an American doctor has to treat a patient for mysterious injuries. Despite her efforts, the man dies. After that, we see an American family on a Costa Rican beach, where a strange lizard bites the American child. The story continues this way, written in short vignettes about a doctor, a scientist in New York, and a research assistant until we are finally introduced to one of

the main characters. Alan Grant is a paleontologist who has been invited by John Hammond to visit an island just off the coast of Costa Rica. Grant and his co-worker, Ellie Sattler, are flown out to the island on a private jet along with a lawyer, a mathematician, and a computer expert. John Hammond, who employed everyone in the plane at one point or another, is claiming the trip is purely recreational. It turns out to be something entirely different.

Now, I know many people already know the gist of the plot of Jurassic Park, so there are not a lot of surprises in what I wrote above. I’m not going to expect you to read Jurassic Park based on the plot alone. Instead, I’m going to tell you what else Crichton does to make this book worth picking up. First of all, there are those short encounters at the very beginning of the book. Normally, introducing a character for a short amount of time in a novel is a dangerous thing to do. It wastes readers’ energy to become invested in characters that are going to disappear. What Crichton does is make each characters’ story connect to the next by just

a detail, and then to the next with more clarity, and then the next with even more, until you finally start to put together a picture of what might be going on. It’s an intriguing way to start a novel.

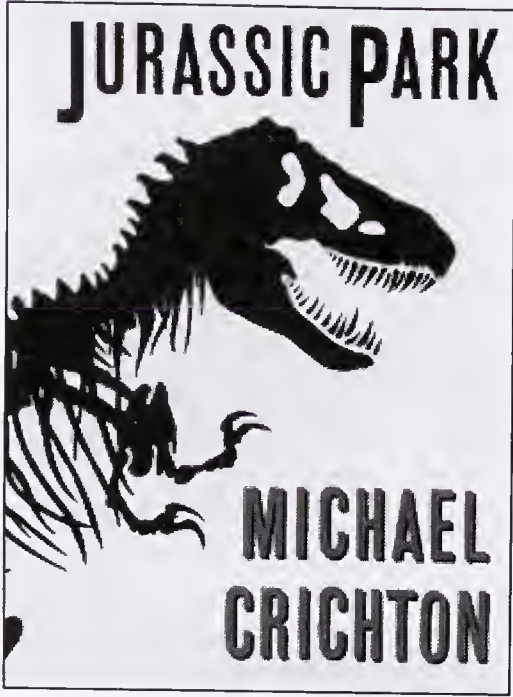
Once the story really gets started, though, things get even better. First, you’ve got the characters. Crichton has no fear of making you hate a character, and I enjoyed that. There are some really sleazy people in this novel. If you’ve seen the movie but skipped the novel, you might be surprised about who Crichton really intended the bad guy to be. I was also very interested in the kids’ stories. Hammond’s two grandkids were very different in the novel and played a bigger role, and I enjoyed the chunks of the novel that took place in their heads. Crichton has an amazing grasp on characterization, and he really creates believable and enjoyable characters.

And again with this novel, just like with Sphere, it was so intelligent. It was written not only with an understanding of writing, but also with an understanding of genetics, paleontology, paleobotany, mathematics

and chaos theory, and human interactions. Crichton is just smart, and he writes a damn good science fiction novel. He includes such detail in every aspect of the novel that he makes it believable. I enjoyed the novel about ten times more than I did the movie, and it was a good movie. But compared to the book, it was dumb. In addition, some of the

action sequences in the book were far more intense in the novel, which isn’t an easy thing to pull off. But Crichton did it.

Overall, there wasn’t anything I didn’t like about the novel. It was interesting, engaging, smart, action-filled, and just a great read. I can’t think of a reason to not pick the book up. So go read it! Definitely five out of five stars.



For those of you who don't have time to read the book, there's a movie too! Image: <http://mattcharmanspeaks.com/wp-content/uploads/2012/08/Jurassic-Park-book-cover1.jpg>

## Music Spotlight: Taylor Swift



**By Jennie Weer**  
*Staff Writer*

If you like teen angst and cute girls, then Taylor Swift is the artist for you. With her songs slightly country but mostly pop genre, almost anyone can enjoy her music. Three albums out and one on the way, Taylor Swift’s songs are all about relationships. Not just the romantic kind, although the majority of her songs seem to be about breakups, her songs also focus on friendship and family.

She learned to play guitar when she was twelve and moved to Nashville at age fourteen to pursue her dream in music. Her self-titled debut album hit stores in October of 2006, and was an instant success- it reached number five on the USA’s Billboard 200. Fearless, her second album, was released in November 2008 with even more commercial success than her debut. Selling over one million copies in its first week, her third album Speak Now was released in October 2010. Swift co-wrote all songs on her

first two albums, self-penning eight tracks on Fearless. Speak Now was a new kind of album for Swift, since it was the first album she wrote entirely by herself. When looking at the songs it seems the majority are about relationships and love, but Swift showed her listeners her more vulnerable side with tracks like “Never Grow Up,” “Mean” (allegedly about Kanye West), and “Innocent.” She also showed her tough side with songs like “Better than Revenge”.

On October 22, 2012 Taylor Swift’s fourth album Red will be available on iTunes and in stores. The first song for this album, “We are Never Ever Getting Back Together,” was released August 13 and reached number two on the Billboard Hot 100. She’s been staying busy since her last album, Speak Now, by colliding voices with rap artist B.O.B. and recording songs for the Hunger Games soundtrack. She’s known for her extremely relatable songs which seem to become hits as soon as they’re released. On the first weekend of her song “Love

Story,” from her second album, Fearless, sold over 97,000 digital downloads. It continued to rise in downloads and stayed on the Billboard Hot 100 for 49 consecutive weeks. Not only the USA, but also other countries Australia, Japan, and Europe had her song climbing charts. Sales were so good for Fearless that it was re-released in October, 2009 as a platinum edition with six additional tracks!

With the quick rise in fans, the six time Grammy winner has had several world tours and told Rolling Stone Magazine, “I really want to go out on the road in the spring. After I write a song, I always end up lying awake at night thinking, ‘What are the lighting cues going to be on this? How big is the pit going to be?’ I have been thinking of some big moments that are going to happen.” To keep up on all Taylor Swift news, visit her website Taylorswift.com and follow her twitter, @taylorswift13 or like her on Facebook, as you anticipate the release of Red.

## Taken 2

**By Patrick Massoels**  
*Features Writer*

When you think of your favorite action movies, you always anticipate that they will eventually come up with a sequel that only recycles the same story and crushes your hopes and dreams for your favorite gunslingers to grow and develop. That is not the case with this one. Taken 2 definitely broadens the story with a fresh perspective and a new set of rules.

Bryan Mills (Liam Neeson) is off in Istanbul on business when his daughter and ex-wife decide to come and surprise him. The problem is that he is being hunted. The fathers and brothers of the men that he killed the previous year while trying to find his daughter in Paris are now out for revenge. And they will take it at any cost. While there are still a grand amount of ridiculous stunts and random punch lines that you will always expect in an action movie, this film does keep the audience

rather grounded. It keeps the nature of the story real. The deaths are not nearly as graphic as they were in the previous installment of the film but they are every bit as offsetting. Anyone would flinch watching someone get stabbed in the leg by a pair of scissors and seeing the scissors bleed out on the floor.

Oliver Megaton, the director of the sequel, did a fine job of showing the audience everything they needed to see while still leaving enough in the mysterious realm of imagination. His selection of camera angles really does the continuation of the story justice. The only downfall is that this film really does require seeing the original or going with someone who can explain the tiny details as the movies rolls. There are just so many of the small things from the original film that appear in major ways in the sequel.

All in all, though, Taken 2 really does a spectacular job of not disappointing the audiences like so many sequels manage to do.



Liam Neeson is actually the first human to successfully shoot a bullet with just his hand. What an amazing actor and individual!



# The Lorax: To Be Rated G, Or R?

By Nicole Thomsen  
Staff Writer

The Lorax is a 2012 American computer-animated 3-D musical comedy film based off of the children's book written by Dr. Seuss of the same title. The book was a mere twenty pages so there are numerous scenes that have been added to make the movie more effective. The film involves romance, excitement, furry fluffy characters, and gleeful songs- everything that is to be expected for a children's movie. But is this movie really meant for children? The entire movie revolves around double meanings and if you ask me it's more for adults than for children. It's the people who are running mass production companies that should be watching this movie.

Dr. Seuss is known for using symbolism in his books but a very strong environmental message has come out of his latest movie calamity. Children's films based off of Dr. Seuss books have become very popular in most recent years. Cat in the Hat, How the Grinch Stole Christmas, and Horton Hears a Who, were all made in the last ten years. They all have themes and lessons in them that are bigger than the real picture. Famous for the ring of his rhymes Dr. Seuss and his sayings are still commonly used today. The most recent film based off his writings, The Lorax, has become one of my personal favorites.

The animation comes to life with Danny DeVito giving all his environmental knowledge as he voices the Lorax. Zac Efron plays the always on the go, love-struck, and sometimes bashful teenager Ted. The beautiful Taylor Swift is the dazzling High School sweetheart Audrey. The outrageous embarrassing yet adorable Grandma Norma is played by none other than Betty White. Together the stars make the film a collaboration of hilarity and a

moving passion of standing up for what's right.

Ted Wiggins is the star of the film, he's a lively 12-year-old boy, who just so happens to live in "Thneed-ville", a gated in city made of plastics, metals and synthetics. The entire town is artificial and the people of "Thneed-ville" like it that way, the film even opens up with a playful song "This is the place to be". Ted goes along with this artificial society until he runs into the love of his life, Audrey, painting Truffula Tree's on the back of her house. Audrey is a couple years older than Ted but he is mesmerized by her, so when she reveals to him that her greatest wish in life is to see a real tree Ted is on a mission to find one. Not sure where to look or even when the trees went extinct, he asks the oldest person he knows, his Grandma Norma. A jubilant old woman who uses her age to her advantage as she tells him the only person who knows what happened to the trees is the Once-ler who lives just outside of town. No one goes outside of town, in fact there is no real way for the citizens to get out. So Ted hops the city walls to find out what happened to the trees. What he doesn't know is that the man in charge of turning the town artificial, Mr. O'Hare, is watching him. O'Hare is a very small man with a giant football shaped head. He is man of business and he will let nothing stand in the way of money, even if it is for the good of the town. When Ted finds the Once-ler he tells Ted how he (the Once-ler) alone destroyed all the trees and how the Lorax tried to stop him but he just wouldn't listen. Ted won't give up until he wins the affection of Audrey. He thinks that to do so he needs to find a tree. Other than Audrey most of the "Thneed-ville" citizens have forgotten all about the trees, and those who do remember don't care enough to do anything

about it. It is up to Ted to change that opinion and make them realize the importance of trees once again. The film leads on to countless other adventures in which Ted's family comes together and they take on the ever-so-small-yet-insanely-powerful Mr. O'Hare.

I found that the main theme of the movie was about protecting the environment. In the film, all the real Truffula Trees are destroyed because the Once-ler cuts them all down and uses them for his "Thneed," a machine that makes multiple purpose clothing. He comes into the land of the Truffula Tree's very innocent, looking for the right material to put his "Thneed" into action. He discovers this material in the tuffs off the Truffula trees. All of the innocent, furry forest animals had been following the Once-ler when he cut down the first tree. They were skeptical so he tried to coax them with marshmallows. That tactic works until the Lorax reminds the animals of the importance of trees.

The Lorax tells the Once-ler that he needs to leave immediately for cutting down the tree but he refuses to go. Instead the Lorax settles for a compromise. If the Once-ler will not cut down any more trees he can stay. He keeps his words for a short while but when his "Thneed" becomes a hit he needs more material to sell; breaking his promise he and his family cut down more and more trees in order to make a profit. Before he knows it the Once-ler has cut down all the Truffula Trees, leaving nothing left but destruction. This is a prime example of how our society is today. Overpowering companies are destroying endangered environments all over the world just to make a little profit. People don't realize the penalties that can come from destroying environments, which leads into the next theme.

Destroying a location such as the Once-ler did with the Truffula Trees not only destroys the trees and the environment but it destroys the animals inhabiting that environment as well. In an emotional scene about halfway through the film, the hungry and tear-stricken animals that once lived in and around the Truffula Trees are seen slowly walking away from their homes. They are covered in rubble from the pollution coming out of the machines that were used to take down the trees. Marshmallows are again offered as payment, but this time they are refused. The Once-ler doesn't realize the damage he has done until it is already too late for him to make a difference.

Pollution in itself is another huge theme of the film. There is a scene where Ted is trying to get out of the city walls when he driving his scooter on an "Authorized Personal Only" bridge. During his ride he notices pipes coming out of the sides of the town pouring massive amounts of filthy black polluted water into the city drainage system. This is another example of today's society and how environmentally hazardous it has become. Another scene in the movie a mother and father are examining their child after he comes out of a lake and he is glowing green. The green in my eyes was the same color I imagined as toxic waste green when I was a kid. This just goes to show that the amounts of pollution that are put in our atmosphere from our gas guzzling vehicles and chemical plants (and who knows what else) are starting to affect people, too.

Additionally, in the film Mr. O'Hare knows that there is only one tree seed left in the entire world. Ted has gotten a hold of it and is going to plant it. Knowing this, Mr. O'Hare does everything he can to try to stop him. He even goes as far as to physically harm him by attempting to run him off

the road. Mr. O'Hare knows that the trees are good for the environment but he doesn't care because if they start growing again he will have a decrease in his profits, and profit is all that matters to him. This symbolizes how some of the major companies running our society work. Mr. O'Hare spreads many lies about the artificial environment- that it has no mess and therefore is better for society- when in fact it is ruining their society and polluting the atmosphere. Dr. Seuss was trying to get the message across that we can't just believe what were told. He was trying to say we all need to do a little research and find out what is really going on in the world.

The last and most important theme that truly stuck out to me was that just one person, no matter how big or small, can make a difference. All it takes is for one person to care and the effect can spread and change can happen. This is the sequence in which it happened in the Lorax as well. All it took was for Audrey to care about the trees when nobody else did for her to start something. Ted admired her so he wanted to care about the trees too; and before he knew the whole town was caring about trees again. I feel like this is a common lesson portrayed in children's movies, but The Lorax does a grand job making the message clear.

This movie has the appropriate G-rating. Although I wish it were rated-R so older generations would watch it as well. It is a children's film and there is nothing in it that is unsuitable. But I believe this movie needs to be watched by adults. It's not the children who are polluting our society and burning down forests, it's the adults and the people in charge. All in all, I thought it to be a very enjoyable movie and I would recommend it to anyone who cares at all about our planet.

## Things to do in Rensselaer: Jasper Junction

By: Anna Rohaly  
Opinions Editor

One of my favorite places near Rensselaer is Jasper Junction. A flea market found at the intersection of U.S. Highway 231 and State Road 14, it is six miles north of town and definitely worth the trip. Jasper Junction is just far enough and yet close enough that it is a perfect trip for an empty afternoon. It is a store that you can't judge by looks. It is a little grungy on the inside, but a heck of a lot of fun. Jasper Junction is the type of store you can get lost in for a few hours, there is so much to see.

There are 80 some booths of vendors within the main building that are set up with their hobbies and merchandise. From records to roller blades, antique glass to old electronics, golf clubs to clothes. There are knic-knacs of all shapes and sizes, kitchen appliances, and

board games. Jasper Junction has a little bit of everything in those booths. You can go looking for one item and walk out with another. It is the perfect place to start your Christmas shopping because most sale items are a reasonable price. Yes, there is some junk there, but there are some beautiful items that you would never expect to find.

Behind the main building however are two more. The furniture building is perfect for finding little end tables, lamps, and comfortable desk chairs for your dorm room. There is all kinds of wacky things with character in there for you to delve into. The other building is a lot of fun too and they call it the "Man Building." I prefer calling it the Man Cave. In the dark shadows of the Man Cave, you can find sports equipment, crutches for the injured sports players, old electronics, and every



random thing you can imagine. It makes for great exploration.

Jasper Junction is a great place to go wander through. Take some friends and play hide and go seek

or ladies check out the clothes. There are bargains in there that you won't want to miss lost in the racks. Next time you're in the mood for some random adventure,

round up some of your friends and take them out to Jasper Junction. You will have a blast.

Here is the front of Jasper Junction- Rensselaer's own thrift store and flea market. Image: <http://2.bp.blogspot.com>



# Pumas Overcome Hawks for Homecoming Win

By Patrick Wilson  
Sports Staff Writer

Two weeks ago, the Pumas hosted (at the time) the 1-2 Central State Marauders. They came away with a 42-36 victory that frankly, was not as close as it sounds. The Pumas opened the scoring with a touchdown in the first and then exploded 22 to 6 the Marauders scrapped together in the second quarter. That left this a 29-6 ballgame at half and left the Pumas with one goal; sit back and don't give up the big play. However, the Marauders scored 5 touchdowns on their final 6 drives all of which took no more than 2 minutes and also had no fewer than 8 plays per drive. Fortunately for the Pumas they were able to put together drives of 13 and 16 to halt some of the momentum. The keys for this game include; the play of Junior Quarterback, Billy Vandemerkt, who was 20 of 34 for 235 yards and 3 touchdowns and the defense which forced 3 turnovers inside the Marauders own 20-yard line.

Following that electric home opener, SJC hosted the Quincy University Hawks who were reeling at 1-3 and needed a win desperately to stay in the race for the conference title. The Pumas came out and thrashed their way to a quick 21-0 lead at half and much like their last game just needed to hold on in the second half. Despite Quincy's 12 points per game average they scored 14 in the third quarter and seven in the fourth while holding the Pumas scoreless in



Freshman kicker Gavin Voss kicks the game-winning field goal in overtime against Quincy.  
Photo courtesy of Fr. Tim McFarland, C.P.P.S.

the second half. So what do we have? Overtime football on homecoming!

In College football overtime rules, both teams have an opportunity to score from the opposing team's 25 yard line. Each is given a timeout and is faced with the task of scoring. Score a touchdown and hold the opposing team on 4 downs without a touchdown...you win.

Kick a field goal and give up a touchdown...game over. The game continues until one team holds the other to fewer points on the possession.

The Hawks came out and gave up a quick interception to defensive back Chris Edgerton. It didn't take long for the Pumas to finish the Hawks in their first possession as freshman kicker Gavin Voss kicked a 41-yard

game winning field goal.

The win brought some much needed momentum to the Pumas, who are 3-3 on the season after losing to UIndy last Saturday.

They will host the Urbana Knights, picked one and two respectively in the preseason coaches' poll in the conference.

## Soccer Struggles to Find Solid Ground

By Adam Meeker  
Sports Staff Writer

The men's soccer team was in search of their first victory in the Great Lakes Valley Conference as they took on the Kentucky Wesleyan Panthers. In the first period, the Pumas put up eight shots.

In the 34th minute of the game, Kevin Amaizo of the Pumas put the men on the board with a free kick from the left side of the box. This would put the Pumas up at the half 1-0. If you ever want to learn how to bend it like Beckham, Kevin is the guy to talk to. Fourteen minutes into the second half, Corey Lesure made a pass from the right side of the box into the middle where Nathan Shruba was cutting across. With a fantastic volley, Nathan put one right in the back of the net, giving the Pumas a 2-0 lead.

As the men kept firing away at the net, another one hit the mark. On a penalty shot, Torrey Brock put the game out of reach for the Panthers as he put yet another goal on the scoreboard. At the end of the second half, the men

shot fifteen on net, with Kevin Amaizo alone outshooting the Panthers 7-6. Keeper Steve Quella made some tremendous saves throughout the game as well. One in particular was a rocket over his head that he snatched out of the air without fumble. Quella helped the Pumas get their first conference win, which ended in a shutout for the team.

The men have had a rough start

to their season, but with this win they look to move forward in the conference and clench another win as they take on Maryville and Missouri-St. Louis at home. Shawn Krager exclaimed, "Me and the team are ready to move onto the next part of the season!" The men will play Maryville on the 12th of October at 7:30pm and Missouri-St. Louis on the 14th of October at 2:30pm.



Senior Kevin Amaizo takes a shot on goal as the Pumas battled Kentucky Wesleyan. Amaizo had a goal for the Pumas in the 3-0 victory.  
Photo courtesy of Fr. Tim McFarland, C.P.P.S.

## Tennis Finishes Fall Season with a Bang

By Katie Guernsey  
Sports Editor

The men's and women's tennis team finished off their fall season hosting the Puma Invitational. Both teams played a successful weekend and came out as Invitational champions.

The women's team had come together after losing one of their key starters, sophomore Brooke Foltz.

"When you lose a key player like Brooke, it's tough to come together as a team. But we did it this weekend," said sophomore Katie Phillips, who came into a starting spot on the lineup after Foltz left the team.

"It was a great way to finish the season," said junior Marie Kegley, "Especially after losing one of the girls in our lineup. We thought we would struggle with the lineup changes, but we all stepped up and dominated."

The men's team defeated Prairie State, Judson, and IU Southeast without any issue. The women's team prevailed over Judson and IU Southeast.

Junior Seth Arthur said of the

weekend: "Now that fall season is over we'll take a step back during the winter to focus on things we need to work on for the main spring season. These wins over the weekend will provide us with really great motivation to get work done in the winter, so we'll come out fighting in the spring. I'm excited to get working."

The Pumas end their spring season with their last practice this week, then will begin winter training to prepare for the Spring.

"It's nice having the Rec, so we can practice inside for the winter," said senior Carl Fisher. "We get an edge over the competition in the spring, because most teams, especially small schools like us, don't have the means to practice all winter like we do."

Though their season is over, the Pumas will continue working hard, but only after a much needed break.

"I had a lot of fun this fall season, but with midterms coming up I'm ready for a little break from tennis," said freshman newcomer Reid Imel. "I think everybody else feels the same way. It'll be good to have time for a nap."

### Upcoming Games

#### October 12th

Volleyball GLVC/GLIA  
Crossover in Aurora, IL

Men's and Women's Soccer vs.  
Maryville University @ Home

#### October 13th

Volleyball GLVC/GLIA  
Crossover in Aurora, IL

Football vs. Urbana University  
@ Home

Men's Golf Small College  
Classic in Greencastle, IN

#### October 14th

Men's Golf Small College  
Classic in Greencastle, IN

Men's and Women's Soccer vs.  
the University of Missouri - St.  
Louis

#### October 19th

Men's and Women's Soccer @  
Lewis Univeristy

#### October 20th

Volletball vs. Missouri S&T  
@ Home

Cross Country  
Great Lakes Valley Conference  
@ Drury University



# Puma Runners Hit Mid-Season Stride

By J.J. Miller  
Sports Editor

As the trees start to change and the weather starts to grow colder, one thing remains the same: the SJC Cross Country teams keep moving forward. With the GLVC Conference Meet only a week away, both the men's and women's teams are where they need to be heading into the biggest meet of the year. After putting two more meets under their belts in the past two weeks, it's fair to say this year's GLVC meet will be



quite the contest. The Women's team has experienced some great success these past two weeks, taking 4th at the Lansing Invitational, which was contested on a 5k course, and 1st at the Benedictine University Eagle Invitational, which was a 6k course. Junior Trisha Hanlon and Sophomore Frehiwet Negassi have led the Lady Pumas thus far down the stretch, finishing in the top 15 at both meets. At the Lansing Invitational, the women were led by Hanlon and her 10th place finish. She completed the 5k course in a time of 19:28. Behind her was Negassi, finishing in 15th, only 4 seconds behind her teammate. The rest of the team finished within the top third of the field, with senior Kirsten Hart finishing in 25th (19:52). Junior Katie DeBoy and Senior Kelli Lippold took 28th and 29th, respectively, with times of 19:54 and 20:02. Sophomore Andie Strang rounded out the field for the women, finishing in 20:13, good for 34th place.

The following weekend at Benedictine, Negassi took top honors for the Pumas, winning the 6k race in a time of 23:04. Hanlon followed in 7th, finishing in 23:16. Strang came up big for the women with a 10th place finish and a time of 23:33. DeBoy and Hart finished in 12th and 13th, with respective times of 23:35 and

Right: Juniors Matt Phillips and Mike Fauser look on along with Coach Bill Massoels during the meet at Benedictine.  
Photo courtesy of Fr. Tim McFarland, C.P.P.S.

23:38, while Lippold rounded out the field for the Pumas, finishing in 18th at 24:05.

For the men, it's been a challenging year, and a challenge that they have met head-on. With sophomore Logan Barrett, who set the SJC 8k course record as a freshman, out for the season, along with Juniors Michael Fauser and Matt Phillips, the Pumas have looked to their strong junior class for support. The duo of Richard Khat and Jacob Carden have done that and more, leading the Pumas through the past two weeks. The men earned 6th place team finish at the Lansing Invitational, and a 4th place team finish at Benedictine.

At the Lansing Invitational, Kaht led SJC with his 8th place finish, completing the course in 25:59. Carden came in 22nd place, with a time of 26:49. Sophomore Patrick Massoels and senior Brian Witt finished in the top 50 for SJC, with times of 27:42 and 27:53. Juniors Corey Dowds and Alex Yong rounded out the field for SJC. Dowds finished in

62nd with a time of 28:22, while Yong finished in 71st in 28:46.

The following week at Benedictine, the Pumas saw some great times. Kaht again led the team, this time with a 5th place finish and a time of 25:44. Carden took 10th followed closely by Massoels, who finished in 11th. Carden finished in 26:05, while Massoels finished in 26:12, a personal best. Dowds came across the finish line in 26:38, earning him 22nd place, while Witt came in at 27:12, good for 29th. Yong rounded out the field for the team, taking 55th with his time of 27:48.

After weeks of hard work and determination, the Pumas find themselves heading into the biggest meets of the year. With the Conference meet on the horizon, the Pumas are looking better than ever in their quest to earn a GLVC title. When asked about the upcoming meet, Hanlon said "I feel really confident. I think winning the meet this past Friday really gave us all the confidence we need, as a team, so that we can do really well at conference."

# Puma Volleyball Continues Fighting

By Katie Guernsey  
Sports Editor

The Lady Puma volleyball squad has added a win to their schedule since the last look at them, along with some losses.

The Thursday and Friday of Homecoming the ladies hosted the University of Southern Indiana and Kentucky Wesleyan College, both members of the GLVC.

Against the USI Screaming Eagles, the team went down 2 sets to 0 to start off, but came roaring back, winning the next two sets. Despite their hard work and fighting attitude, the Pumas fell 15-12 in the final set.

The team fell 3-1 against the KWC Panthers.

In the next home matchup, however, the Pumas came back on top.

Against the non-GLVC University of Saint Francis (of Illinois). The Pumas started off slowly, losing the first two sets to the Fighting Saints.

However, the team rallied to come back in the third set, forcing the Saints to 10 total errors in the third set alone.

In the fourth set, the Pumas kept rolling, winning the set 25-17. The fifth set started off slowly and with some lineup changes on the Saints. But despite the Saints attempt at redemption, the Pumas managed to close the gap with a strong offense, and finaled the score at 15-11.

The Pumas may have lost the first two sets, but in the last three their offense came together, padded by a strong defense as well. Freshman Erin Hyland ended the match with a .480 attacking percentage, with 15 kills on 25 attempts, with only

three errors. Hyland, playing a stellar game, had two blocks and four block assists as well.

Senior Maggie Walters ended the match with 12 kills. Senior Leah Zehme added 18 assists, and freshman Megan Sturm had 15 assits and 10 digs. Junior Alyssa Guarnaccia finished with an impressive 23 digs.

The next two GLVC matchups proved to be not so successful for the team.

At Rockhurst University, the team lost 3-1, winning the second set by two points, but failing to keep the momentum rolling.

Against William Jewell College, the Pumas again lost 3-1, in a much closer match than against Rockhurst. Each set the Pumas battled their hardest, but came up a little short.

The Pumas have faced a difficult GLVC schedule but will continue to fight. Their overall

record is 5-15, and they have thus far gone 0-9 in conference play. They have nine GLVC matches still left in their season, and are hoping to improve their record

with some much-needed (and deserved) wins.

The Pumas play in the GLVC/GLIA Crossover tournament on October 12th and 13th.

Photo courtesy of Fr. Tim McFarland, C.P.P.S. The bench watches the action against the University of Saint Francis Fighting Saints.



## Puma Athlete Profile

By: J.J. Miller  
Sports Editor

Richard Kaht is a junior cross country runner from Spring Grove, Illinois. He is a graduate of Richard Burton High School and is attending SJC as an accounting major.

**How do you feel heading into the biggest meet of the year?**

"I feel really confident after the meet at Benedictine. People really stepped up and filled the spots that we needed filled."

**How do you prepare for a race?**

"I have a visualization and mental preperation routine that I go through the night before each meet."

**How long have you been running cross country for?**

"I've been running since 6th grade, so for 10 years now"

**Who is your biggest inspiration when it comes to running?**

"Steve Prefontaine. I really admire his mentality and his attitude"

**What's your favorite part of being on the cross country team?**

"The comradery and all of our jokes, but when it's time to run, it's time to run."

Know someone that deserves the spotlight for their efforts in Puma athletics? Let us know!

E-mail their name and sport to [fmt8451@saintjoe.edu](mailto:fmt8451@saintjoe.edu)



Photo by Fr. Tim McFarland C.P.P.S.



Fountain Stone Theaters

Movies for October 11  
(219) 866-2222  
fountainstonetheaters.com

Frankenweenie (PG)  
4:35

Frankenweenie 3D (PG)  
6:35

Hotel Transylvania (PG)  
4:30

Hotel Transylvania 3D (PG)  
6:15

Looper (R)  
4:30, 6:10

Taken 2 (PG13)  
4:30, 6:10

The Odd Life of Timothy Green (PG)  
4:30, 6:20

Trouble With the Curve (PG13)  
4:30, 6:30

Coming Soon  
Argo,  
Here Comes the Boom,  
Paranormal Activity 4

The Ritz Cinema

Movies for October 12-18  
(219) 866-0086  
www.ritzcinema.net

All movies begin at 7:00 M-F  
Matinees every day 2:00

The Odd Life of Timothy Green (PG)

Kindhearted Kat and Giddy Gloria Give Advice

Have questions for Giddy Gloria and Kindhearted Kat or Plain Jane? E-mail them to rpt8460@saintjoe.edu!

Dear Kindhearted Kat,  
What is a great way to make new friends?

Dear Anonymous,

A great way to make new friends is joining a club, or activity. Talk with people in your classes and get to know them. Just be open and willing to try new things. Go outside your comfort zone and try something different.

Dear Kindhearted Kat,  
How do I convince myself not to transfer from St. Joe?

Dear Anonymous,

St. Joe’s has so much to

offer, small class sizes and professors that care. You’re able to get that one on one help if needed. Everyone here is family. It’s not just something people say, St. Joe’s really is family and everyone looks out for others. People here are very friendly and kind.

The old saying the grass is greener on the other side isn’t really true. Whatever your reasoning for wanting to leave St. Joe’s is more than likely going to follow you to another school. Just know that if you want and seek out the help you will get that and much more!

Dear Giddy Gloria,  
I have someone I like very much but I don’t want to tell him because he’s a good friend and I don’t want to lose that. What should I do?

Dear Anonymous,

I know you must be feeling like you can’t go on pretending that you don’t have any feelings for your friend, and that you’re scared he’ll turn away all at once. It gets overwhelming. The thing is, you can alleviate one of those feelings by telling him. If you tell him: One of three things could happen. Your worst

fear could come true, and you’ll feel like you’ve lost him as a friend because he doesn’t feel the same way. Second, maybe you two will decide to stay friends and pretend you never confessed your feelings about him if he doesn’t feel the same. Or third, he has secretly felt the same way or he wants to give being more than just friends a try. You’ll never know until you take this step.

If you don’t tell him: You’re going to have this “what if” feeling about him for as long as you like this guy. If there is the slightest chance with this guy, you could be losing it.

Over Heard

Heard something crazy or scandalous in the cafeteria or around campus?  
E-mail rpt8460 with your anonymous submission! You may see it in the next issue.

“During Yom Kippur, you abstain from food, drink, and sex. What kind of holiday is this?”

“I went out for Dr. Pepper and I came back with a Pepsi and a toad!”

“Clomp, clomp, clomp! What’s that noise? Oh, we have a horse living in room D.”

“Well I love you - all of you. I care, so I kick some perv’s ass.”

“I am the sole reason we can’t have nice things.”

This Week’s Creative Stuff

from Saint Joseph’s very own Creative Writers

POETRY

By Sophomore Creative Writing Major  
Mary Kate Hresil

The Homework Holdup

The tasks on my to-do list grow.

Every time I look at them I hear them shout:

“GET ME DONE.”

On Friday I promise to complete them

Over the weekend.

I will get these done. I must get these done.

But here is Monday morning and the tasks on my to-do list grow.

Lipstick Warrior

She lays her armor on thick.

The black, the red, the soft pink.

These are her weapons, her shield, her safety.

This is her battle, her struggle, her life.

But she is armed and will not go down without a fight.

She bears her best weapon:

A cunning smile.

ANONYMOUS SUBMISSION

It’s really cold in here  
\*laughter all around\*  
Sunday nights ... it’s cold in here ...  
Uhhhn I don’t know.  
Staring at computer screens  
For what seems like all year.

We groan like the computers  
which groan like old men  
and freeze up.  
Like our hands when we try to type.

I am a snowman.

This one’s for you, Charley.

Attention Creative Writers! Do you write poetry? Draw cartoons? This section is specifically FOR YOU! If you have something you’d like published in the paper, e-mail it to rpt8460!